



Bride at the Altar

Camera...Canon 20D
 Lens....Tamron 28-200 F4-5.6
 Camera mode....manual
 Flash..Metz 45CL-4...F5.6
 Lens Aperture....F5.6
 Shutter speed 15th
 ISO....400
 Image format...Canon Raw converted to jpg
 Focal Length 35mm
 Tripod...yes
 Time of day...NA
 Artwork applied...none
 Lab output....8x10

Notes:

I took this shot to specifically display my flash, and where I put it for altar shots of the bride. I'll turn the bride to the left, put the flash on the right, then turn her face back into the flash. Placing her body weight on the back foot will help trim her hips. This is all the flash I use at weddings. It's surprisingly soft for the size.