



Outdoor Bridal

Camera...Canon 20D
 Lens....Canon 70-200 F2.8 "L" IS
 Camera mode....Aperture Priority (Av)
 Flash..Metz 45CL-4...F2.8
 Lens Aperture....F4
 Shutter speed 200th
 ISO....100
 Image format...Canon Raw converted to jpg
 Focal Length 125mm
 Tripod...yes
 Time of day...8:00 pm
 Artwork applied...black mat, vignette
 Lab output....16x20, 20x24

Notes:

I love using the in-camera meter for outdoor portraiture. It's simple, fast, and amazingly accurate. The flash is firing in auto mode, set to fire at F2.8, or one stop below the ambient light for a little extra "kick".

If your using Aperture Priority mode with flash, make sure your shutter speed doesn't exceed your cameras fastest sync speed. On the 20D, the sync speed is 200th. Any faster on the shutter speed, and the shutter will throw a shadow across your sensor plane in areas that are lit with flash.