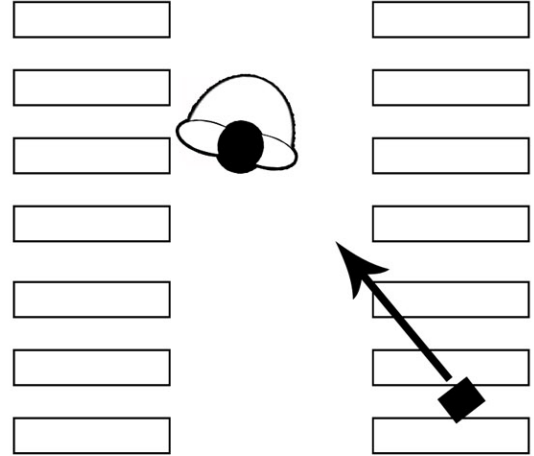




## Stage

Steps



Metz  
54CL4



## Window of Light

Camera...Canon 20D

Lens....Tamron 28-200 F4-5.6

Camera mode....manual

Flash..Metz 45CL-4....F5.6

Lens Aperture....F5.6

Shutter speed 30th

ISO....400

Image format...Canon Raw converted to jpg

Focal Length 50mm

Tripod...yes

Time of day...NA

Artwork applied...none

Lab output....11x14

### Notes:

The "Window light" is the area between the bride's waist and her inner elbow.

By showing daylight through the window of light, your subject will appear trimmer, and prevent the forearm from becoming part of her waistline.

The veil should be behind the shoulder on the side closest to the flash, and over the shoulder on the side farthest from the flash. Subject's weight is placed on the foot farthest from the camera.