strip hairlight

Kicker with barndoors

Background monolight

4'x4' white reflector

Softbox

Camera

100 Backgrounds in one

Camera...Canon 20D
Lens....Tamron 28-200 F4-5.6
Camera mode....manual
Flash..Novatron...F11
Lens Aperture....F11
Shutter speed 125
ISO....100
Image format...Canon Raw converted to jpg
Focal Length 100mm
Tripod...no
Time of day...NA
Artwork applied...none
Lab output....16x20

Notes:
The backgrounds in these two images are the same medium/dark gray background. By using a grid spot and a colored gel on the background light, you can add a circular area of color, matching clothing or even school colors. Using a monolight for the background offers much more control as the output can be adjusted in small increments.