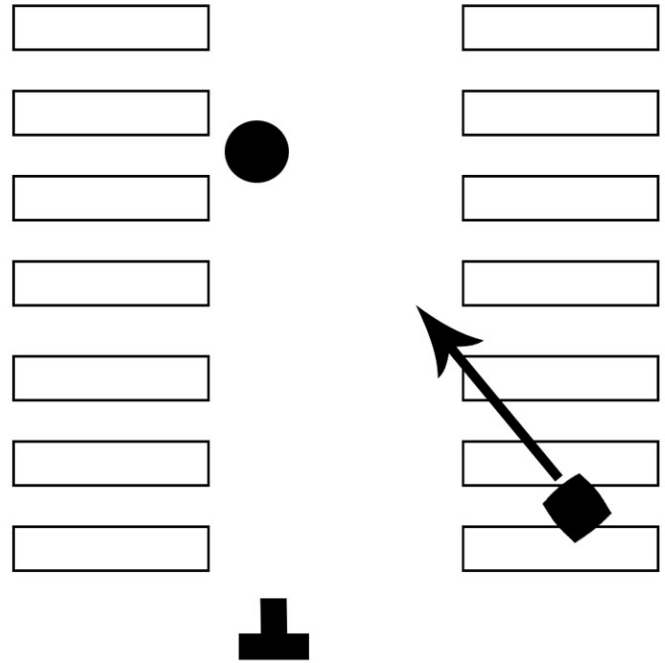




Stage

Steps



Simple off-camera lighting in the sanctuary

Camera...Canon 10D
 Lens....Tamron 28-200 F4-5.6
 Camera mode....manual
 Flash....Metz 45CL-4...F5.6 Auto
 Lens Aperture....F5.6
 Shutter speed 1/15th
 ISO....400
 Image format...Canon Raw converted to jpg
 Focal Length 38mm
 Tripod...yes
 Time of day....NA
 Artwork applied...None
 Lab output...20x24

Notes:

This is one of the display prints in my studio, and one of the first I took with the 10D.

This lovely lady is as beautiful as they come.

Very simple lighting here.

One Metz 45CL-4, on a lightstand, set to fire auto mode at F 5.6. Camera on manual, F5.6 @ 15th.