



Window of Light

Camera...Canon 20D
 Lens....Tamron 28-200 F4-5.6
 Camera mode....manual
 Flash..Metz 45CL-4....F5.6
 Lens Aperture....F5.6
 Shutter speed 30th
 ISO....400
 Image format...Canon Raw converted to jpg
 Focal Length 50mm
 Tripod...yes
 Time of day...NA
 Artwork applied...none
 Lab output....11x14

Notes:

The "Window light" is the area between the bride's waist and her inner elbow.
 By showing daylight through the window of light, your subject will appear trimmer, and prevent the forearm from becoming part of her waistline.
 The veil should be behind the shoulder on the side closest to the flash, and over the shoulder on the side farthest from the flash. Subject's weight is placed on the foot farthest from the camera.