



## Available light bridal portrait

Camera...Canon 20D

Lens...Tokina 80-200 F2.8 ATX Pro

Camera mode....Aperture Priority (Av)

Flash....none

Lens Aperture....F4

Shutter speed 400th

ISO....400

Image format...Canon Raw converted to jpg

Focal Length 200mm

Tripod...yes

Time of day....7:00 pm

Artwork applied...vignette, burn, slight contrast adjustment.

Lab output...16x20

Notes:

Campus of Texas Tech University.

By getting the bride under an overhang, I was able to use the directional light coming in from an angle, lighting the face, and cross lighting the dress. Camera is about 3 feet off the ground.

Very long focal length helps give depth.