



Late Afternoon flash

Camera...Canon 20D
 Lens....Canon 70-200 F2.8 "L" IS
 Camera mode....manual
 Flash...JTL battery powered monolight...F1.4
 Lens Aperture....F2.8
 Shutter speed 100th
 ISO....400
 Image format...Canon Raw converted to jpg
 Focal Length 120 mm
 Tripod...yes
 Time of day....7:15pm
 Artwork applied...vignette
 Lab output....24x30

Notes:

Normally, I'd shoot an image like this at F4. This provides a noticeable sharpness over F2.8, especially in larger print sizes. But I wanted a really shallow depth of field, and F2.8 gives a softer background than F4.