



Studio Flash Placement

Camera...Canon 20D
 Lens....Tamron 28-200 F4-5.6
 Camera mode....manual
 Flash...studio strobes...F11
 Lens Aperture....F11
 Shutter speed 160th
 ISO....100
 Image format...Canon Raw converted to jpg
 Focal Length 100mm
 Tripod...no
 Time of day....NA
 Artwork applied...vignette
 Lab output...11x14

Lights

Novatron 400W powerpack, 4 heads
 1. Mainlight, 3x4 softbox
 2. 3x4 white coreplast (white plastic)
 3. Kicker, with barndoors
 4. Kicker, with barndoors
 5. Hairlight
 6. Background monolight w/gridspot

Notes:

Do you need this many lights to create a professional image?
 No, I don't think you do, but seeing it in a layout like this helps illustrate where different studio lights should be placed. Camera was rotated to the right to give the illusion of the subjects leaning forward.