



Bride at the Altar

Camera...Canon 20D
Lens....Tamron 28-200 F4-5.6
Camera mode...manual
Flash..Metz 45CL-4...F5.6
Lens Aperture....F5.6
Shutter speed 15th
ISO....400
Image format...Canon Raw converted to jpg
Focal Length 35mm
Tripod...yes
Time of day...NA
Artwork applied...none
Lab output....8x10

Notes:

I took this shot to specifically display my flash, and where I put it for altar shots of the bride. I'll turn the bride to the left, put the flash on the right, then turn her face back into the flash. Placing her body weight on the back foot will help trim her hips. This is all the flash I use at weddings. It's surprisingly soft for the size.