



Studio Flash Placement

Camera...Canon 20D
Lens...Tamron 28-200 F4-5.6
Camera mode...manual
Flash...studio strobes...F11
Lens Aperture...F11
Shutter speed 160th
ISO...100
Image format...Canon Raw converted to jpg
Focal Length 100mm
Tripod...no
Time of day...NA
Artwork applied...vignette
Lab output...11x14

Lights

Novatron 400W powerpack, 4 heads
1. Mainlight, 3x4 softbox
2. 3x4 white coreplast (white plastic)
3. Kicker, with barndoors
4. Kicker, with barndoors
5. Hairlight
6. Background monolight w/gridspot

Notes:

Do you need this many lights to create a professional image?
No, I don't think you do, but seeing it in a layout like this helps illustrate where different studio lights should be placed. Camera was rotated to the right to give the illusion of the subjects leaning forward.