



Available Light Indoor Bridal

Camera...Canon 20D

Lens...Canon 70-200 F2.8 "L" IS

Camera mode...Aperture Priority (Av)

Flash...none

Lens Aperture...F4

Shutter speed 30th

ISO...400

Image format...Canon Raw converted to jpg

Focal Length 100mm

Tripod...yes

Time of day...5:00 pm

Artwork applied...none

Lab output...8x10, 11x14,

Notes:

Someone once said..."Light doesn't make a photo, shadows do".

By turning off my flash, and using the available light from the window, I was able to capture a more pleasing portrait, with more dimensionality because of the shadows apparent in the dress.

Always turn the bride's body away from the light, and turn her face back into it.