On-location portrait using one light

Camera...Canon 20D
Lens....Canon 70-200 F2.8 "L"IS
Camera mode....manual
Flash..Metz...F4
Lens Aperture....F4
Shutter speed 100
ISO....400
Image format...Canon Raw converted to jpg
Focal Length 80mm
Tripod...yes
Time of day...5:30pm
Artwork applied...Facial retouching with Kodak Digital Gem Airbrush Pro
Lab output....20x24

Notes:
One of the best features of the Metz 45CL-4 is that it has two flash heads. The main head sits atop the flash, puts out a majority of the flash's power and pivots toward the ceiling for bouncing. The second flash or "wink" flash fills in shadows under eyebrows, noses and chins.
In this shot, the main head is pointed at the ceiling in a 45 degree angle. The wink flash is filling small shadows.